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E. A. SEEMAN in LEIPZIG (Germany)

## AROUND THE GALLERIES

Lewis & Simmonds of London and Paris have leased the store at 581 Fifth Ave. for a term of years for an exhibition gallery which will be opened next autumn.

Mr. E. M. Hodgkins of 630 Fifth Ave., announces the purchase by their Paris house, of a notable private French collection which comprises paintings, drawings, porcelains, furniture and bronzes. Mr. Hodgkins has engaged his passage for London on the *Mauretania*, Apr. 24.

The Frank Partridge Gallery, 741 Fifth Ave., announces a special sale of the balance of their stock of old English and historic furniture at greatly reduced prices—an opportunity for collectors to secure good examples. The gallery has its display window decorated with several pieces of Staffordshire ware depicting rural life and scriptural subjects. They formed part of a collection of 42 pieces recently imported and many have been sold.

The Henry Reinhardt Galleries, 567 Fifth Ave., have on exhibition in their window a late portrait by Mortimer Lichtenauer that of little "Miss Barbara Van Rensselaer." The fair subject is depicted, dressed in white, opening a door.

The exhibition of French portraits at the Ehrich Galleries No. 463 Fifth Ave., which has been in progress there for sometime past has been so successful that it will be continued for a time.

A number of valuable and important twelfth, thirteenth and fourteenth century textiles have been sold by the Kelekian Galleries, to the Metropolitan Museum. These Galleries will be removed May 1, from 275 Fifth Ave., to 709 Fifth Ave., near 57 Street.

Mr. Augustus Lefevre, for many years associated with the Fifth Ave. Art Galleries, has formed a connection with the American Art Association.

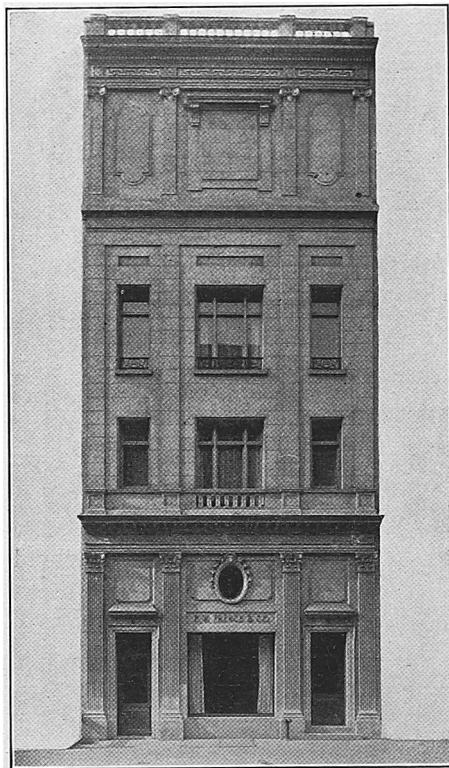
The art treasures, consisting of rare rugs, tapestries, furniture, porcelains, several old masters, etc., owned by the late J. Hampden Robb will be on exhibition in his residence, April 19-23. Admission will be by card to be had from the American Art Galleries. The art objects will be sold on the afternoons of April 24 and 25, at the American Art Galleries and at the Plaza on the afternoon and evening of April 26.

The Fifth Avenue Auction Rooms announce the sale of the stock of the Old Curiosity Shop to close the estate of the late L. A. Lanthier. The sale will take place at the galleries, 333-341 Fourth Ave., Apr. 16 to 20 at 2 o'clock each day and on the evenings of Apr. 17 and 19 at 8 o'clock the paintings will be sold.

The stock comprises unique specimens of silver, valuable jewelry, snuff-boxes, Chinese porcelains, jades, beautiful miniatures, a collection of arms and armour, and ancient and modern paintings by foreign and American artists including portraits of beautiful French and English Court ladies.

### A BOUCHER SOLD.

It was announced last week that "La Réveuse," by Boucher, has been sold to Mr. E. J. Berwind by E. Gimpel & Wildenstein. The canvas is mentioned in leading works on the "Art of Boucher."



New building of P. W. French & Co., 6 East 56th St.

Monday last, P. W. French & Co., moved from their old galleries, 142 Madison Ave., and opened their new building, 6 East 56 St., which has been especially designed and built with a view to the suitable display of their extensive collection of tapestries.

Entering the handsome building (a reproduction of which is given on this page) from the street, one passes through a small entrance hall with high bronze gates into the larger Italian reception hall of Caen stone. Here are rare old 16th century tapestries, mirrors and rugs and from this spacious room a stairway of graceful proportions leads to the second floor. On this are the Italian gallery and conservatory from which opens an alcove with a complete interior of 17th century wood work and which also contains an old stone mantel with Grinling Gibbons wood carvings and fine furniture of the period.

From this room one enters the large and well-lighted gallery used for the display of tapestries to customers and, adjoining this, is the most unique feature of the building—a large vault similar to those used in banks—separately built to be used as a store room for tapestries. This is duplicated on a lower floor and affords absolute protection against fire and theft for the many valuable tapestries owned by the firm.

An elevator with delicate Adams decoration in soft gray, which is the color scheme throughout for walls and woodwork, takes one to the first floor on which are the general offices and show room for marbles, to the charmingly arranged galleries on the third and fourth, for the display of rare tapestry, furniture, bronzes, etc., among which at present are several fine figures by Del Nero, and to the private offices, designers' studios, and the gallery, which contains only old English furniture.

The top or fifth floor is devoted to a large gallery, 20 feet high, hung in deep red, and lighted by overhead skylights for the more permanent exhibition of rare sets of tapestries. The entire effect of the building is one of quiet and exquisite taste—simple and practical.

### OBITUARY.

France X. Monnier, the sculptor, died in Detroit, Apr. 5. He was born in Belfort, France, in 1831, and came to America in 1861 to decorate the interior of Commodore Vanderbilt's house. He moved to Detroit a few years later and lived there since that time.

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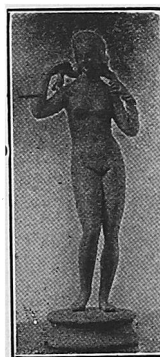
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